

New Amsterdam History Center

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SUBJECT: New Amsterdam History Center Workspace Sites
DATE: August 3, 2010

Materials described herein are assembled for the benefit of the NAHC Board of Trustees in fulfillment of the terms of the Haff Associates, Inc. contract amendment to document and make available all materials developed by HAI for the NAHC under the terms of the HAI contract with NAHC.

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Funding for this project has been provided by the New York Empire State Development Corporation and Collegiate Church Corporation as well as on-going personal contributions from HAI. The personal contributions from HAI have been for maintenance fees over the past four years of the New Amsterdam History Center website, www.newamsterdamhistorycenter.org.

Courtney Haff, President of Haff Associates, Inc., www.haffassociates.vpweb.com/ as Project Director for the NAHC Project, has identified and created much of the archival information presented below.

NAHC's initial website <http://www.newamsterdamhistorycenter.org/> currently supported by and maintained by Haff Associates, Inc. is linked to NAHC's website by clicking on the News category in the above website address. The material placed on the website, www.localarchives.org/nahc supported by Hudson Microimaging has for the most part, been created by Courtney Haff and serves as the NAHC's primary Archive and data repository in support of the 3D Model and its interrelated and interactive Drupal Content Management System.

The archives includes access to the **VNAP 3D Model in Beta phase** - <http://nahc.simcenterdev.org/home> which has been developed and is supported by the Environmental Simulation Center on a server they provide to the NAHC.

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Section I.

Virtual New Amsterdam Prototype

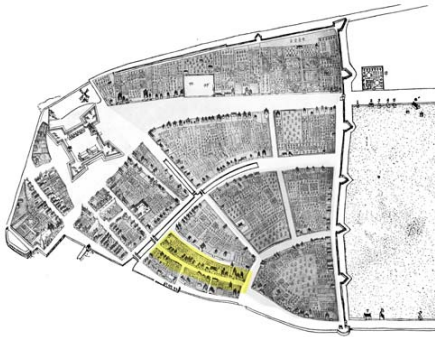
Environmental Simulation Center will support the scope of work for the Virtual New Amsterdam Prototype (VNAP) for the New Amsterdam History Center (NAHC). It is the product of series of communications between George Janes, Courtney Haff, and Len Tantillo.

Background

Shortly after the meeting of the experts on New Amsterdam history in December 2006, which validated the concept of virtual New Amsterdam, the Project team met to determine how the NAHC virtual New Amsterdam exhibit should be developed.

Rather than spending a good deal of time and money building all of New Amsterdam, the team determined that a small, but near fully functional prototype of the exhibit should be developed as quickly as possible so that the board and advisory committees could provide feedback on the content, visual appearance and functionality. Once the design is finalized and implemented for the functional prototype, it would act as the foundation of the exhibit, capable of supporting additional portions of New Amsterdam as they came on-line.

The area selected for the VNAP is defined as the highlighted area below:



This area is both sides of modern day Stone St. between Old Slip and Broad St. This is the area selected because it is historically interesting, while still being fairly architecturally typical for New Amsterdam

Scope of work

The scope of work is separated into two distinct parts: The first is the development of the digital 3D models of New Amsterdam, terrain, façade textures, gardens, trees and historically appropriate “street furniture” that visually recreate the historic scene. The second is the development of a relational database, human interface, interactive 3D

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runtime, overview map, and client/server architecture which links 3D models to archival information.

Both portions will draw on the experience of the previous work of Tantillo's historically inspired art and the Environmental Simulation Center's previous 3D virtual exhibits.

Part 1: Developing the 3D models

The 3D portion of the VNAP will be developed in the following steps:

- A. Creation of a 17th century New Amsterdam Material and Texture Library: All surface textures will be hand drawn and digitally colored. These surfaces will include building materials, brick, stone, construction lumber, thatch, pan tiles, glass etc. and natural materials grass, bark, leaves, gravel, garden vegetation etc.
- B. Digital Models for Predefined Residential Sites: Approximately 30 models representing objects in the residential area described above will be modeled. These objects will include houses, barns, sheds, outbuildings, fences, the ground plane, gardens and others.
- C. Fitting Textures and Structures: The material library will be used to develop and fit appropriate textures to the digital mesh models, creating a complete and renderable building site and its immediate surroundings. Also structures will be so located as to reflect the general layout of the Castello Plan.

The texture library and some of the houses will be developed to be reused elsewhere in virtual New Amsterdam once the project moves beyond the prototype area.

Part 2: Developing the technical architecture

A technical infrastructure and human interface for the 3D model of New Amsterdam will be developed for the prototype. The interface and the database will be an interesting and engaging exhibit that will be used to both walk through the 3D model and query and access the historical archives. The technical infrastructure built during this phase will be the foundation upon which the final exhibit is built.

We propose developing this interface as follows:

- A. The 3D runtime: A 3D runtime will allow users to move through the 3D model created in Part 1 and interact with objects in a 3D scene. This 3D runtime will allow both freedom of movement and also support pre-recorded tours that allow users to freely look around, but stay on a pre-determined path. Objects within the 3D scene will also support links and audio that would allow users to listen to guided tours or follow hyper-links to internal or external websites.
- B. The overview map: A window within the interface will support an overview map, which will help keep the user from getting lost in the 3D scene. While most likely unnecessary for this small prototype, the map will still be functional and

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will be designed to be expanded to include GIS information from other eras to allow the possibility of relating specific places and events in 1660 Manhattan to current conditions.

- C. The database: The archival database will be a relational MySQL database. A database schema, uploading and interface scripts will be developed to support maintenance and querying. Scripts will be support the client/server architecture (e.g. PHP, Java, JavaScript) and multi-user modes. The database will be populated with enough information to show design functionality, but it will not be fully populated with archival information for the prototype.
- D. The Human-Computer Interface: The human computer interface to the 3D information will be captured within the runtime environment. Most of the interaction will be through a mouse within the scene or to set options. The interface to archival information will be developed in Flash, Java, HTML or other standard that supports client/server technology. It will be designed to support both professional users' queries and casual users' non-hierarchical exploration.
- E. The technical architecture: While it is still in the prototype phase, Virtual New Amsterdam is expected to exist on a stand-alone machine. Its architecture will be built using client/server technology, however, and function using a web server (Apache). In the case of the prototype the same machine will function as both the client and the server. This technology architecture will allow an easier transition to the web--should the exhibit eventually be put on the web as expected--or to support multiple users within the facility itself.

The VNAP system would be then installed on the NAHC computers and training on use and updating would be provided. Developed as a fee-for-service (rather than licensed application) the VNAP would be an asset that the NAHC can modify and even assign to another party.

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Section II.

New Amsterdam History Center On-Line Exhibition User Guide

HOW TO USE THE SITE



The Virtual New Amsterdam Prototype was created by the Environmental Simulation Center (ESC) in collaboration with Hudson Microimaging and Haff Associates for the New Amsterdam History Center (NAHC) with funding from the New York Empire State Development Corporation (ESDC) and the Collegiate Church Corporation.

The NAHC presents this re-creation of New Amsterdam as a lens into 17th

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Century colonial life in the period of 1660, before New Amsterdam became New York. The New Amsterdam History Center On-line Exhibition website, since its inception in 2005, offers visitors a powerful tool that has demonstrated the ability to combine a randomly accessible 3D immersive environment with text, numerical information, static images and primary sources, allowing users entry into the rich social, economic and physical form of New Amsterdam in the 17th Century. The visualization and spatial interpretation of New Amsterdam provides an innovative way to learn and teach about the many issues and events of the period.

This web-based environment is built using Google Earth and the Drupal Content Management System (CMS) and contains digitized primary sources, such as I.N. Phelps Stokes *Iconography of Manhattan Island, Volume 2*, previously unavailable in digital form.

Technical Requirement

You will need the most recent version of Google Earth installed on your computer in order to undertake the exploration of the 3D Model. The virtual New Amsterdam site is best viewed by accessing the internet with Internet Explorer 8 or Firefox, rather than accessing the site from your email provider.

User Log-On to Site

Click on the site VNAP 3D Model : <http://nahc.simcenterdev.org/home>

Type User Name: reviewer test

Type Password: testing123

Click “LogIn”

Under Site Navigation Home, Click “3d Model”

Note: It is likely to take a few minutes for the model to load into your computer.

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Site Navigation

The heart of the website is the 3-D re-creation the Castello Plan, the pre-eminent visual image of New Amsterdam in the 1660 period. **The navigation sections** take you, the visitor, into the virtual environment where you can roam freely among the 310 building sites that have digitally re-created descriptions, drawn from Stokes Vol. II.

There are white tags on 28 of the buildings in the Stone Street Prototype area that provide immediate detailed information about each site. While in the 3-D space, when viewing and “clicking” on a white tag, any related documents in the CMS archive appear. You can also use the “Select” button, Control Panel key in the upper right hand corner of the screen that is always available on the screen, to find information on properties that don’t have a white tag. You must, first click on any white tag and then “click” on the underlined words View Database Page that will bring you to the CMS database.

By moving your mouse left and right and up and down, you can move around the various views in the 3D model. By clicking “tags” indicated by white square flag such as “N1” you will access the vast amount of archival information displayed in the CMS.

Close-up views will reveal much of what a 17th century resident of New Amsterdam might have experienced.

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Points of View: Sights of New Amsterdam

The 3D Model features detailed models of several significant buildings in New Amsterdam including the Fort, the windmill, the house of Peter Stuyvesant, and the wharf area as well as the Stone Street Pilot Area of Virtual New Amsterdam. These sights enrich the model and enhance users' experience of the settlement, serving as reference points and landmarks as a user navigates the 3D environment. The model also features ships donated by Docema, the historical film company that produced *Broadside: Emerging Empires Collide*, which are clickable and connected to information in the Drupal Content Management System.

The following images offer a glimpse of the prototype model, including: a view of the whole area of the Castello Plan, an eye-level streetview of Stone Street, the interior of a farmhouse on Stone Street, and the underlying CMS database.

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Castello Plan's Stone Street View

The opening view of the prototype is an aerial perspective, modeled on the Castello Plan, an early map of New Amsterdam, created by the surveyor, Jacques Cortelyou. Each tax lot is tagged with a number corresponding to its description in I.N. Phelps Stokes' *Iconography of Manhattan Island*. Clicking on a tag links the user to the database containing corresponding information about the tax lot, including the use of the tax lot (i.e., brewery, mill, house, etc.) and the related ancestors, as well as a PDF of the tax lot's listing in the Stokes *Iconography* and other related resources.

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Eye-Level View

A user can select "Eye Level" view to virtually walk down Stone Street to gain a sense of daily life in the Dutch settlement. On the way, users encounter figures extracted from 17th Century Dutch paintings, and can visit a fully modeled period garden based on Joel Grossman's *Human-Landscape Interventions in the 21st Century*. Users can also peek into the window of a tavern and see the lively scene inside. Tax lots are displayed and clickable, so that users can click between the 3D model and the database.

The views above shows detailed models of Stone Street within the broader context of the settlement. Notice the difference in level of detail between the Stone Street buildings and the other, more generic buildings. This “visual cue,” as well as the Tax Lots that are tagged to each Stone Street building, indicates to a user that there is something to see on Stone Street, and invites them to take a closer look.

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Points of View: Panoramic Views and Control Panel

Inspired by 17th Century Dutch Genre Painting and capitalizing on the build-out of the settlement, a sequence of selected Panoramic Views of New Amsterdam have been incorporated into the main Navigation Page of the model. Views allow a user the ability to navigate freely within the model, as well as choosing pre-defined points of reference from the Control Panel to the right of the main Google Earth Window.

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The Control Panel allows the visitor to “Explore the Site” through navigation from the perspective of panoramic views, a Stone Street Tour, and miscellaneous sights in the following way:

Panoramic Views:

- [Overview Bird's Eye](#)
- [Panorama](#)
- [Panorama \(Lower\)](#)
- [Panorama \(Looking West\)](#)
- [Castello Plan View](#)

Stone Street Tour:

- [Stone Street Bird's Eye](#)
- [Stone Street Eye Level](#)
- [Looking South Towards Ship](#)
- [Farm House Exterior](#)
- [Farm House Interior](#)
- [Garden](#)
- [Tavern](#)
- [Nichlas De Meyer's Mill and House](#)

Miscellaneous Sights:

- [Fort](#)
- [Fort Interior Looking At Church](#)
- [Merchant Ship](#)
- [Canal](#)

The model features the entire Castello Plan up to and including the wall modeled in various levels of detail in 3D, as well as detailed models of ships, the fort, the windmill, warehouses and a wharf populated with people, objects and animals. Several areas of the model, including the Stone Street Pilot Area, modeled in detail for the previous phase of development, are “clickable” and connected to the Drupal Content Management System.

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Pier with Weigh House



View of Fort Amsterdam and the Harbor

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Canal with Bridges



Street Scene with Pigs

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Wall with Gate



Windmills

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The Church in the Fort



Dutch West India Company Barracks in the Fort

The Drupal Content Management System (CMS) is an open source software that provides the framework for organizing, storing, and linking the diverse forms of digital information that have been gathered and created for Virtual New Amsterdam. It is a powerful tool that has allowed the NAHC to create different user “roles” that have access to and ability to edit varying levels of

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information. Development of the VNAP features two inter-related goals that will support users' ability to explore the model and take advantage of the rich, multi-media content it contains.

First, this area will support a waterfront trade-based activity (such as the curriculum designed by American History Workshop (AHW) for 11th grade students. The CMS connects the activity to the Stone Street Pilot Area modeled in detail, as well as the Fort and the Windmill. The proximity of these areas provides the capacity to experience, at eye level, a significant portion of New Amsterdam in detail and supports ease of navigation and exploration within the model.

Second, the model has been tailored to support the curriculum related activities developed by AHW for the purpose of releasing the model to educators for evaluation. In addition to the detailed modeling of the wharf area (as explained above) three additional content types are available to the user (Documents, Objects/Object Types, and Curricula) in the CMS.

In summary, the Virtual New Amsterdam website is composed of a replication of the Castello Plan as developed in 1660 that enables the user to explore New Amsterdam in a 3D environment;

Database View

The CMS database that is connected to the 3D model contains linked information about the people and places of New Amsterdam. The database allows users to deepen their understanding of the settlement by learning more about specific inhabitants, occupations and property types.

Explore the On-line Exhibit

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Stone Street Ground Level View of the ship in the harbor



Ground level view looking South towards the harbor

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Upper Story view of the ship in the harbor



Upper story view of the ship and buildings

Points of View: Context

The full buildout of the model results in a virtual 3D an environment that offers the viewer the opportunity to explore the colony of New Amsterdam in its formative years.

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For example, the views above were taken from the perspective of someone looking out from a second story window of a house on Stone Street (upper views) and from ground-level (lower views) looking south towards the harbor and the ship. Notice the difference in scale between the ship and the buildings in the settlement.



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Points of View: Streets for People, Streets for Pigs

The current iteration of the Virtual New Amsterdam Prototype features a detailed wharf scene populated by people and animals. The scenes above, captured from the working Sketchup model of Virtual New Amsterdam uses images of people captured from 17th Century Dutch Genre Paintings, as well as a variety of species of pigs. By walking down this bustling street, a

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user senses the richness of the everyday experience of being in New Amsterdam.



Interior View of Tavern on Stone Street



Interior View of House on Stone Street

Points of View: Interiors

Virtual New Amsterdam offers users a glimpse into the public and domestic life of the everyday people of the settlement. The current iteration of the

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model features two ways of seeing interior spaces. The first, shown here in the upper image, is simply a painting (*Princes Day*, by Jan Steen, 1665), that is “wrapped” around the interior space.

The lower view presents a modeled interior. It features everyday objects such as a barrel, a cradle and a hearth modeled in 3D based on photographs from the Wyckoff House and other sources. By visiting New Amsterdam residents engaged in domestic activities, a user further deepens their sense of daily life in the settlement.

Information about these objects (such as the cradle pictured here) is included in the Drupal Content Management System, and is accessible from the Information Window to the right of the Google Earth view, or can be explored within the Content Management System.

Access to Information

Virtual New Amsterdam supports the integration of visual, textual, and numerical information in the 3D environment. By clicking on “More Information” compelling opportunities to think about ways to capitalize on the rich connections between the model and database are available in the CMS . Once the visitor seeks more information or desires to “Search the Archive,” the Dupral Content Management database of primary documents is the source of 10 related content types:

- [Tax Lots](#)
- [Ancestors](#)
- [Spouses](#)
- [Objects](#)
- [Places](#)
- [Marriages](#)
- [Ship Journeys](#)
- [Surnames](#)
- [Occupations](#)
- [Object Types](#)
- [Curricula](#)
- [Documents](#)

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Stone Street Pilot Area 3D Model [View](#) [Revisions](#)

[View: Castello Plan](#) | [Eye Level](#) | [Farm House Exterior](#) | [Farm House Interior](#) | [Garden](#) | [Tavern](#)

[Labels: Toggle Labels](#) | [Show Current Buildings](#) | [Hide Current Buildings](#)





Image © 2010 DigitalGlobe

Google
[Terms of Use](#)



Tax Lot: N10

Property Was Used For:

- House

Related Ancestors:

- Nicholas de Meyer

Date Occupied: 1656-00-00 (circa)

[More information...](#)

For example, by selecting **Tax Lot:** [N10](#) the following info appears

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Property Type(s):

- [House](#)

User Tags:

- [Residential](#)

And then under Residential, click on the Property Type, “House” below

Residential

Type: NAHC Property Type

- [Boarding House](#)
- [Great House](#)
- [House](#)
- [Houses - Attached](#)

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to view the Video: The Dutch Room at the Met

In celebration of the 400th anniversary of Henry Hudson's voyage to the place that would become New York, Philippe de Montebello of SundayArts interviews Peter Kenny, the Curator of Decorative Arts at the American Wing at the Metropolitan Museum of Art. Discover the history of the room and what features define it as Dutch.

<http://www.thirteen.org/dutchny/video/video-the-dutch-room-at-moma/102/>

Several ways of looking at info under tax lots can be obtained by for example specifying the Property Type and Lot Number

Selecting Property Type:

Lot Number (starts with):

Tags:

Which obtains:

Related Book Page: [View Stokes Page for Tax Lot D9](#) (*opens in new*

window )

Property Was Used For:

- [Houses - Attached](#)

Related Ancestors:

- [Isaac de Forest](#)

Date Occupied: 1653-10-15

About this Property:

D8 and D9 were double attached houses made of brick.

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By exploring **Related Ancestors** and **Place**, additional information can be obtained.

- by clicking on **Related Ancestor** for [Isaac de Forest](#) delivers from the CMS

User Tags:

- [beer](#)
- [HSNY](#)

Alternate Name: Issac

Related Modern Surnames:

- [De Forest/De Freest](#)

Born: [Leyden, Holland](#)

Arrived: [1637-03-04](#) from [Texel, Netherlands](#)

Occupation(s):

- [Brewer](#)

Ancestor Notes:

Notes from HSNY state arrived in New Amsterdam 1631-00-00.
Subsequent information lists: 1637-03-04

Biographical Notes:

De Forest arrived in New Amsterdam on March 4, 1637 on the Rensselaerswyck ship. Kiliaen van Rensselaer and Gerard de Forest each had a half interest in the ship. This journey is shown as 1636 despite the arrival date in 1637.

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See Emily J. de Forest, a "Walloon Family in America, Vol. 1 ", p. 80

<http://www.archive.org/details/awalloonfamilyi00foregoog>

<http://books.google.com/books?id=41VmAAAAMAAJ&oe=UTF-8>

Below is also a link for Volume II:

<http://www.archive.org/details/awalloonfamilyi00foregoog>

and Van Rensselaer Bowier MSS, pp. 323, 328, 360

<http://www.archive.org/details/vanrensselaerbo00rensgoog>.

Clicking on the place of departure Texel, Netherlands

Place: Texel, Netherlands

[\(View Places List\)](#)

- [About This Place](#)
- [What Links Here](#)

User Tags:

- [Old World](#)

Texel is a municipality and an island in the Netherlands, in the province of North Holland.

More information at Wikipedia: <http://en.wikipedia.org/wiki/Txel> (*opens in new window* )

Clicking on the above link for Texel in wikipedia provides a description of Texel.

In the upper right hand corner type in Leyden and click on the insert which provides a description of the history of Leyden, Holland

- [1 History](#)
 - [1.1 Siege of 1420](#)
 - [1.2 16th and 18th centuries](#)

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Clicking on the above 16th and 18th centuries “link” provides the following images and textual material on the history of Leiden and its relationship to New Amsterdam



[Otto van Veen](#): **Relief of Leiden** (1574), Inundated meadows allow the Dutch fleet access to the Spanish infantry positions.



17th-century houses along the Herengracht.



Koornbrugsteeg

Leiden flourished in the 16th and 17th century. At the close of the 15th century the [weaving](#) establishments (mainly [broadcloth](#)) of Leiden were very

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important, and after the expulsion of the Spaniards Leiden [cloth](#), Leiden [baize](#) and Leiden [camlet](#) were familiar terms. In the same period, Leiden developed an important printing and publishing industry. The influential printer [Christoffel Plantijn](#) lived there at one time. One of his pupils was [Lodewijk Elzevir](#) (1547–1617), who established the largest bookshop and printing works in Leiden, a business continued by [his descendants](#) through 1712 and the name subsequently adopted (in a variant spelling) by contemporary publisher [Elsevier](#).

In 1572, the city sided with the Dutch revolt against [Spanish](#) rule and played an important role in the [Eighty Years' War](#). [Besieged from May until October 1574](#) by the Spanish, Leiden was relieved by the cutting of the [dikes](#), thus enabling ships to carry provisions to the inhabitants of the flooded town. As a reward for the heroic defence of the previous year, the [University of Leiden](#) was founded by [William I of Orange](#) in 1575. Yearly on 3 October, the end of the siege is still celebrated in Leiden. Tradition tells that the citizens were offered the choice between a university and a certain exemption from taxes and chose the university. The siege is notable also for being the first instance in Europe of the issuance of [paper money](#), with paper taken from prayer books being stamped using coin dies when silver ran out.^[2]

Leiden is also known as the place where the [Pilgrims](#) (as well as some of the first settlers of [New Amsterdam](#))^{[3][4]} lived (and operated a printing press)^[5] for a time in the early 17th century before their departure to Massachusetts and New Amsterdam in the [New World](#).^[6]

In the 17th century, Leiden prospered, in part because of the impetus to the textile industry by refugees from [Flanders](#). While the city had lost about a third of its 15,000 citizens during the siege of 1574, it quickly recovered to 45,000 inhabitants in 1622, and may have come near to 70,000 circa 1670. During the Dutch Golden Era, Leiden was the second largest city of Holland, after Amsterdam.

From the late 17th century onwards Leiden slumped, mainly because of decline of the cloth industries. In the beginning of the 19th century the baize manufacture was altogether given up, although industry remained central to Leiden economy. This decline is painted vividly by the fall in population.

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The Curricula and Documents tabs support materials for teaching and learning.



Support for Curricula: Information Window


The information window to the right of the Google Earth Viewing Pane contains descriptive text as well as links to the Drupal Content Management System. For example, the 4th Grade Curriculum designed by American History Workshop includes a lesson called, “Meet the Neighbors” in which student s gather information about the families of New Amsterdam by walking down the street. Further, “visual clues” such as those listed above include, This building is a “brewery”. Notice the beer barrels stacked outside. The large doors make it easy to move supplies in and finished beer out.” As a visitor moves through the model, a user develops visual literacy skills that helps one to read the environment in a more fluent manner.

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[About This Taxlot](#) [What Links Here](#)



User Tags: beer, family life, wood

3D View:

- [View in Google Earth Interface](#)

Related Book Page: [View Stokes Page for Tax Lot N2](#) (opens in new window)

Property Was Used For:

- [Brewery](#)

Related Ancestors:

- [Govert Loockermans](#)

About this Property:

Home of Govert Loockermans (151), a wealthy brewer who became a major landholder in New Amsterdam. Described in Stokes as 'house and brewhouse', it is later described in Stokes as "the great stone brewhouse".

Related Documents:

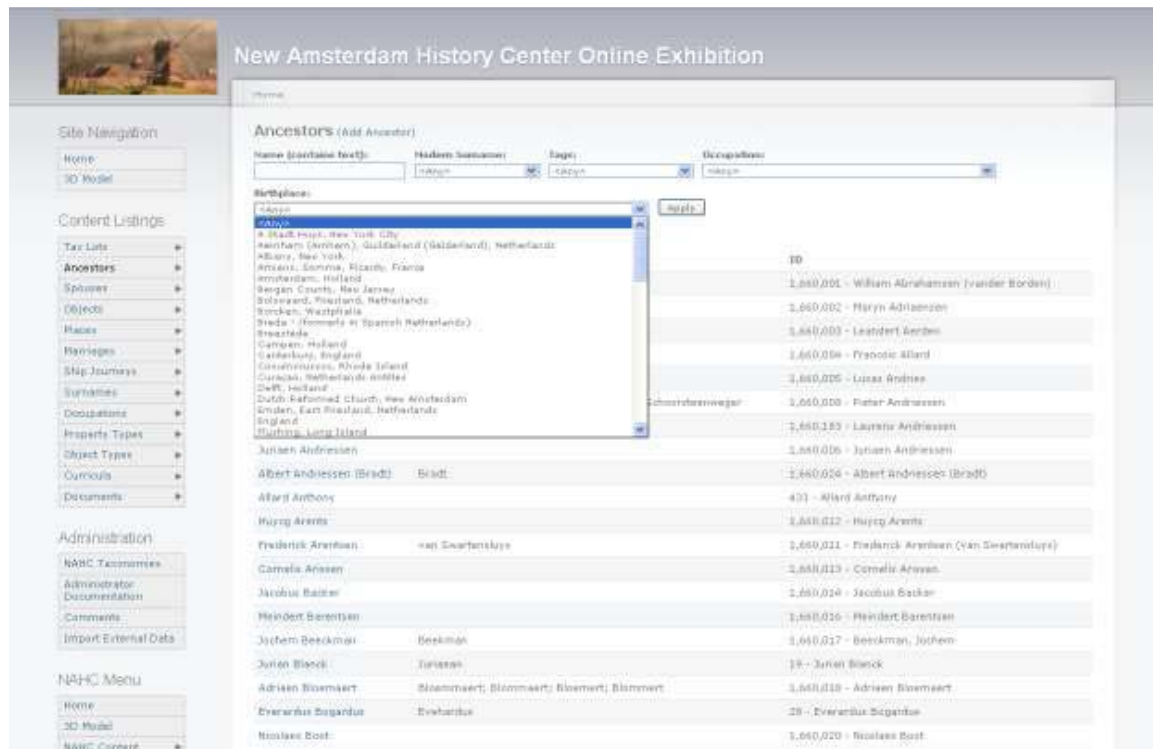
- [NAHC VNAP Theme First Families.pdf](#)

Support for Curricula: View in Google Earth

The connection between the 3D Model and the Drupal Content Management System, provides an option to “View in Google Earth Interface” which returns a user to a view of the tax lot in the model.

For example, a seventh grade student who is using American History Workshop’s lesson, “ Building a Community” from the curriculum, “Justice, Courage and Community: Dutch Settlers in New Amsterdam , circa 1641,” might return to the 3D model to demonstrate their understanding of the relationship between their household and the greater context of the settlement.

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Support for Curricula: Dropdown Boxes

To make the information contained in the Drupal CMS more easily sortable and accessible to users at a variety of skill levels and experience, dropdown boxes are implemented for several content types (Tax Lots, Ancestors and Objects). These boxes demonstrate the capacity to customize the display information in the CMS to the particular needs of a user. For example, Within the Ancestors Content Type, a user can sort by Modern Surname, Tags, Occupations or Birthplace. Teachers, can download the files below for a complete lesson plan and background paper.

Under Documents:

- [Historical Bkgnd-Imports Exports_Maika.doc](#)

is an overview essay that enumerates the specific exhibits, documents, and lessons that pertain to topics commonly taught in U.S. history courses. This essay can help instructors familiarize themselves with the site and create student assignments related to their teaching needs.

- NAHC Grade 11 Lesson Plan revised.doc

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Section III

NAHC Archives Site

Clicking on the website address <http://www.localarchives.org/nahc/> provides access to the complete NAHC Archives site.

Click on any of the underlined categories below will bring you on-line to the NAHC site to view in detail one of the following eight categories of information:

- (1) [3D Model Data, Additional Finding Aids and Documents](#)
- (2) [Source Materials for the 3D Model & Databases](#)
- (3) [Documentation of Quadricentennial Events \(NY400 Events\)](#)
- (4) [Maps, Images and Useful Links](#)
- (5) [Books of Interest](#)
- (6) [Books, Videos, and Paintings on New Amsterdam and New Netherlands currently in publication and available for purchase](#)
- (7) [Documents, Finding Aids and/or Databases of Interest From other websites](#)
- (8) [Websites we admire](#)

The User Guide to the Virtual New Amsterdam 3D Interaction Model is included herein as Appendix A:

3D Model Data, Additional Finding Aids and Documents

This category includes the following information created by Courtney Haff

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[NAHC Audience Analysis Update August 2009.pdf](#) created by Courtney Haff

[NAHC Workshop 1 Videography](#) Movie created by Courtney Haff

New Amsterdam History Center - Workshop 1, 2007 organized by and videos produced by Courtney Haff



9:47

[Workshop-1_chapter01.avi](#)



9:47

[Workshop-1_chapter02.avi](#)



9:30

[Workshop-1_chapter03.avi](#)

1 views



9:44

[Workshop-1_chapter04.avi](#)



9:51

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[Workshop-1_chapter05.avi](#)



9:28

[Workshop-1_chapter06.avi](#)



9:42

[Workshop-1_chapter07.avi](#)



8:02

[Workshop-1_chapter08.avi](#)



5:30

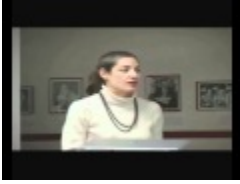
[Workshop-1_chapter09.avi](#)



9:42

[Workshop-1-2_chapter1.avi](#)

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9:25

[Workshop-1-2_chapter2.avi](#)



8:34

[Workshop-1-2_chapter3.avi](#)



8:46

[Workshop-1-2_chapter4.avi](#)



9:02

[Workshop-1-2_chapter5.avi](#)



9:15

[Workshop-1-2_chapter6.avi](#)



8:49

[Workshop-1-3_chapter1.avi](#)

New Amsterdam History Center



9:52

[Workshop-1-3_chapter2.avi](#)



8:43

[Workshop-1-3_chapter3.avi](#)



9:24

[Workshop-1-3_chapter4.avi](#)



8:21

[Workshop-1-3_chapter5.avi](#)



9:01

[Workshop-1-3_chapter6.avi](#)

New Amsterdam History Center



8:58

[Workshop-1-3_chapter7.avi](#)



8:26

[Workshop-1-3_chapter8.avi](#)



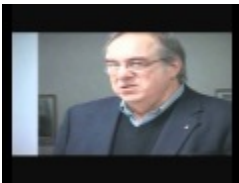
9:59

[Workshop-1-4_chapter1.avi](#)



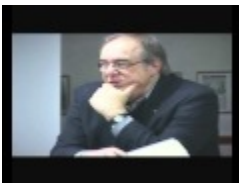
9:46

[Workshop-1-4_chapter2.avi](#)



8:43

[Workshop-1-4_chapter3.avi](#)



9:58

[Workshop-1-4_chapter4.avi](#)

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9:41

[Workshop-1-4_chapter5.avi](#)



8:41

[Workshop-1-4_chapter6.avi](#)

Workshop One Summary Comments

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Workshop One Summary

Summary recommendations from the successful Workshop One participant comments funded by Collegiate Church Corporation have established the basis for moving forward with the Virtual New Amsterdam Project specifications. Comments from Jaap Jacobs and Charly Gehring reflect the general positive reaction to the workshop.

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Summary document as requested at the NAHC Development Workshop One:
Building a Virtual 3D New Amsterdam Exhibit

Jaap Jacobs

The idea of a 3D Virtual Model of New Amsterdam based on the Castello Plan as a starting point for the New Amsterdam History Center is in itself sound. The technical side is quite convincing and the artwork of Len Tantillo is magnificent. Although there

New Amsterdam History Center

are some problems with the reliability of the Castello Plan, I believe that it can be used to depict New Amsterdam as accurate as possible. While the feasibility study, the results of the grant proposal with the LMDC, and the outcome of the negotiations with the MTA, all critical factors in determining the future of the NAHC, are awaited, some decisions need to be made on the actual development of the 3D Virtual Model.

While the first workshop worked reasonably well as a brainstorming session, the phase in which the actual work is being done requires a structured organisation and outlined procedures. Next to a board of trustees, a board of recommendation, numerous freelance contractors, and several committees dealing with facilities management, collections policy, community engagement, brand strategy, promotional strategy, pricing strategy, technical website development, and commercial activities, a scholarly advisory committee is required.

In my view a scholarly advisory committee is the best means to ensure that any products of the NAHC can stand the test of criticism from the scholarly community. While that scholarly community is obviously not the main target audience, its disapproval, if voiced in the media, would damage the project as it would diminish its credibility. Thus, any popular approach insufficiently grounded in scholarly research should be avoided. Too great an emphasis on for instance New Netherland being the cradle of tolerance, diversity (the famous eighteen languages), the issue of St. Nicolaas/Santa Claus should be avoided. That is not to say that the use of these is anathema. But when indicating that New Netherland was more tolerant than for instance New England, the limits of tolerance and its context should be highlighted. When mentioning the diversity of New Netherland, it should be made clear that we do not actually know to which eighteen languages this remark by Willem Kieft refers. Nor should geographical origin be equated with culture and seventeenth-century individuals be draped in modern conceptions of nationalism and affiliation with specific nation-states. And as to St. Nicolaas, he was not an inhabitant of the former New Netherland area until well after the American Revolution.

Similarly, while in a exhibit located in the financial district the focus should be New Amsterdam, the fact that this city was ‘merely’ the capital of the much larger colony of New Netherland should be made clear. New Netherland in its turn was part of the colonial empire of the Dutch Republic, along with several other areas at different times: the Caribbean islands of Aruba, Bonaire, and Curaçao, as well as St. Martin, St. Eustatius and Saba; the colonies along the Guyana coast, foremost Suriname; the conquest New Holland, Dutch Brazil, and, of course, the Dutch forts on the coast of West Africa, among which Elmina, the important nexus of the Dutch slave trade. For a correct interpretation of New Netherland, it needs to be assessed within the context of its European origin, as a component of Dutch expansion worldwide and of the gradual development of the American colonies.

It would be the task of the scholarly advisory committee to set standards of quality of the NAHC material and to maintain those. I envision my own role to be that of a member of this committee. It will advise on all matters related to content as it sees fit and give advice on specialists to be used for specific tasks (unless a research coordinator,

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reporting to the committee, is employed, see below.) The scholarly advisory committee will have the power to approve or reject all material produced by the NAHC prior to its becoming public. To execute its task the committee needs five members, large enough to cover all relevant areas of expertise (history, architecture, archaeology), but small enough so as not to become cumbersome. As members I suggest Firth Fabend as chair, and Charles Gehring, Jeroen van den Hurk, Joel Grossman, and Jaap Jacobs. Other possibilities are David Voorhees and Joyce Goodfriend, who both have a thorough knowledge of New York in the seventeenth century. With good communication via e-mail and other means, regular meetings may not be required.

My own expertise is not limited to the themes assigned to me for Workshop One (commerce, trade, WIC, Stuyvesant). My book *New Netherland: A Dutch Colony in Seventeenth Century America* (Leiden, Boston: Brill Academic Publishers, 2005) covers New Netherland's early history, population, government and justice, economy, religion, status, material culture, and daily life. I wouldn't call myself an expert on architecture, food, or gardens, but I have a detailed insight into New Netherland as my research specialty, based on a thorough knowledge of the history of the Dutch Republic and its colonies.

The task of the scholarly advisory committee will not be to produce content material, although individual members can in specific cases act as freelance consultants. When commissioning research or specific texts, the NAHC should ensure that it acquires the copyright as well. For freelance historic research or editing, I suggest Martha Shattuck. Apart from writing a dissertation on Beverwijck, which is now being turned into a book, and several articles, Martha was content editor on New Netherland and colonial New York entries for the recently published Encyclopedia of New York State, and has been an editor and researcher on the New Netherland Project since 1988. She has a thorough knowledge of the Dutch history of New York, both city and state, a working knowledge of the Dutch Republic, and has a very extensive network among both historians, ethnographers, and archaeologists. If the work load starts growing she would be an excellent research coordinator.

The scholarly advisory board will need to develop a guideline for research, to be applied by anyone submitting material to the NAHC. Obviously, all material needs to contain references indicating the origin of the information. Generally speaking, for any question on New Amsterdam or New Netherland, the first option will be the most recent scholarly literature. Much of the literature prior to 1980 is unreliable, and also some after that date should be consulted only with caution. The second option is translated New Netherland documents. Researchers need to be aware of the pitfalls, as some older translations cannot be fully relied upon. The third option is untranslated documents, either located in the US or in the Netherlands. Special research skills are then required. If the answer to a specific question cannot be found in literature or in documents directly to New Netherland, then the fourth option, a comparative approach, is required. There are three general areas that can be drawn upon: the Dutch Republic, its other colonies, and the English colonies in North America. In all three cases caution is warranted. Any

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assumption that for a specific research question New Netherland is similar to another area needs to be corroborated and made convincing.

Charly Gehring Comments

It was good to have the chance to participate in the group assembled at the Marble Church. Len Tantillo and I had plenty of time to discuss matters on the train both coming and going. On the way back to Penn Station we had something to eat with Jaap Jacobs who was returning to Cornell by bus. We discussed various aspects of the "brainstorming" session, agreeing that it was a worthwhile exercise. We agreed that the subject matter is extremely complex. In fact, we feel that an advisory panel or committee be established to vet any content submissions. We need to avoid both the virtual and physical site from becoming a Fibber McGee's closet of questionable historical detritus.

First and foremost New Amsterdam and New Netherland need to be placed in their historical and geographical contexts. The former is important first of all because most people fail to understand the extent of New Netherland in the New World (from the Connecticut River to Delaware Bay) and its significance for commercial activities in the 17th century; and secondly because most Americans do not understand the extent of the West India Company's operations in the Atlantic region. The former indicating that New Netherland is more than Manhattan and the latter that New Netherland is but a small part of WIC operations in the early years. Geographically it needs to be clearly demonstrated that New Netherland lay astride the most important watersheds south of the Saint Lawrence river system, making it possible for the Dutch to establish a fur-trading operation second to none in the New World. Both themes work well in the opening phases of introduction to both virtual and physical sites.

I have just read Jaap Jacob's summary and am in total agreement with his analysis of matters. Over dinner on the 7th we argued about the name New Amsterdam and whether it should more accurately be New Netherland. However, after some discussion I came to the conclusion that Jaap's argument that New Amsterdam was more familiar to New Yorkers and should be retained was correct. I believe that Len still feels that New Netherland should replace New Amsterdam.

I am also in agreement with the development of themes suggested by Len to devolve from the general to the specific. The various aspects of household themes, for example, need to be prioritized and carefully vetted in order to prevent trivial matters from obscuring what is important and noteworthy. I look forward to the next phase.

NAHC Workshop Two Themes and Methods: Memo prepared by Courtney Haff, March 2008

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Workshop Two Curriculum Development



The New Amsterdam History Center sponsored a workshop that addressed the identification of potential projects suitable for funding under the recent grant received from the Empire State Development Corporation.

The NAHC grant funding is to be utilized to support the following:

(1) Virtual New Amsterdam: The primary purpose of the 3D modeling project is to spatialize and present information and theories about how New Amsterdam looked in the period of 1660 as the “capital” of New Netherland. The spatialization and presentation involve two forms of communication: • knowledge that we have about the settlement will be used to reconstruct digitally how its topography, infrastructure, (streets, bridges, walls) and individual buildings and fort may have looked; and • whenever possible, the sources

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of archaeological information and speculative reasoning behind the digital reconstruction will be made available. Thus the virtual project, or digital model, will be a representation about the present state of knowledge about the settlement as we currently know it.

Beyond this primary purpose, it can be used to teach students or the general public about how it looked. It can be used to collect data about the built form, the natural features and cultural phenomenon. Finally, a digital model can easily be updated with new information or archaeological discovery.

(2) The NAHC will sponsor the development of prototype products that include the following concepts: • Provide multi-disciplinary study and training in New Netherlandic History and related social studies, including the classroom use of historic artifacts and documents in teaching; • Integrate the use, into classroom teaching, of a high quality website and on-line learning methods that delivers primary sources to the classroom; • House a digital library of teaching resources, a bank of computers for teacher use, and a comfortable area for educators to participate in educational offerings and explore new resources with a community of learners; • Offer a variety of professional development programs necessary for teacher re-certification. In addition to workshops the NAHC will provide consultations with “historians-in-residence” and assistance to teachers in their research.

Purpose

The NAHC plans to offer professional development opportunities for educators and provide documents and exercises for classroom use that will result in a sustainable history center. Plans include the on-line offering of a variety of resources dealing with the New Netherland period in American History, to assist teachers, students and historians in the New York City area and beyond as demand increases. The NAHC wishes to pioneer new models of virtual history that, combined with complementary on-line curriculum and exhibits, can prove to be successful as measured by interest from primary/secondary schools and programs, and demonstration of methods of improved information dissemination.

Online resources are expected to include:

- Virtual New Amsterdam/Visual Imagery
- Digital documentation for classroom use
- Major topics in the New Netherland period of American History
- Primary source documents from its digital documentation to include images, deeds, bios, wills and locational related information
- Curriculums for classroom use including methods for creating digital historical documentaries prepared by students
- Traveling exhibitions
- Podcasts
- Walking tours

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A qualitative field-based study evaluation methodology involving observations, interviews, document collection, and surveys of teachers and students will be performed subsequent to Workshop Two to assist in allocation of grant resources.

The evaluation will be research-based, and provide comparative case study examples of innovative American History programs designed to improve teaching and learning, where teachers, students, school systems, and program developers have achieved success. The evaluation will be used to create a baseline of standards enabling the NAHC Collections Committee to make resource allocation decisions.

For example, the existing curriculums of both the New Netherland Institute and New Netherland Museum have been implemented but need to be evaluated as to their success and failures as well as their potential for new methods of distribution that will take advantage of new instructional technology and media for learning.

[NAHC Workshop 2 Videography - Holland Society of New York](#) Movie created by Courtney Haff



9:32

[Workshop-2 Part1-chapter1.avi](#)



9:56

[Workshop-2 Part1-chapter2.avi](#)



9:31

[Workshop-2 Part1-chapter3.avi](#)

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9:54

[Workshop-2_Part1-chapter4.avi](#)



3:59

[Workshop-2_Part1-chapter5.avi](#)



9:29

[Workshop-2_Part2-chapter1.avi](#)



6:44

[Workshop-2_Part2-chapter2.avi](#)



8:50

[Workshop-2_Part2-chapter3.avi](#)



7:23

[Workshop-2_Part2-chapter4.avi](#)

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9:14

[Workshop-2_Part2-chapter5.avi](#)



6:59

[Workshop-2_Part2-chapter6.avi](#)



9:22

[Workshop-2_Part2-chapter7.avi](#)



7:43

[Workshop-2_Part2-chapter8.avi](#)

[NAHC Business Plan February 2009 Revised.pdf](#) Authored by Courtney Haff

[NAHC Five Dutch Days Virtual New Amsterdam Themes.pdf](#) Courtney Haff
presentation on November 17, 2007 covering the framework for a Virtual New
Amsterdam

[Five Dutch Days 2008 Presentation: Len Tantillo, Firth Haring Fabend](#) – Videography
and movies created by Courtney Haff for the New Amsterdam History Center

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8:40

[Len-Tantillo-chapter1.avi](#)



8:50

[Len-Tantillo-chapter2.avi](#)



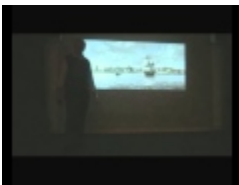
8:43

[Len-Tantillo-chapter3.avi](#)



9:33

[Len-Tantillo-chapter4.avi](#)



9:57

[Len-Tantillo-chapter5.avi](#)



8:54

[Len-Tantillo-chapter6.avi](#)

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5:00

[Len-Tantillo-chapter7.avi](#)



9:09

[Land-So-Fair-chapter1.avi](#)



8:10

[Land-So-Fair-chapter2.avi](#)

[Five Dutch Days 2009 Presentation: Digging New Amsterdam with Ann-Marie Cantwell and Diana Wall](#) – videography and movie created by Courtney Haff



9:13

[Digging-New-Amsterdam-chapter1.avi](#)



9:27

[Digging-New-Amsterdam-chapter2.avi](#)

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9:37

[Digging-New-Amsterdam-chapter3.avi](#)



9:44

[Digging-New-Amsterdam-chapter4.avi](#)



9:53

[Digging-New-Amsterdam-chapter5.avi](#)



6:32

[Digging-New-Amsterdam-chapter6.avi](#)



4:34

[Digging-New-Amsterdam-chapter7.avi](#)

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Current Working Versions

[MasterIndexofNewAmsterdamNames 2008 Cross Referenced to Castello Plan 2010-06-15.xls](#)

[MasterList Occupations 2009-11-08-FinalTD.xls](#)

[MasterList Property Types 2009-11-06 FinalTD.xls](#)

[MasterList Locations 2010-02-18.xls](#)

[MasterList Surnames 2009-11-08.xls](#)

[MasterList Spouses 2010-06-10.xls](#)

Additional Documents

[Stone Street-Owners-in-1660 cross referenced to household objects-2009-08-25.xls](#)

[NAHC Virtual New Amsterdam Prototype.doc – MS Word Format](#)

[Phase 1A Archaeological Documentary Study Stone Street Historic District - PDF Format](#)

[Street Plan of New Amsterdam and Colonial New York Manhattan - PDF Format](#)
[History of the City of New York in the 17th Century - PDF Format \(44MB\)](#)

3D Model Files for Buildings, Textures, etc. – Phase I completed in 2009

[Google Earth files \(.kmz\)](#)

[Google SketchUp files \(.skp\)](#)

Articles and Links Relating to General Themes of the 3D Model

[The African American Experience](#)

<http://maap.columbia.edu/place/30.html> The Land of the Blacks

[NAHC Goodfriend Blacks in New Netherland.pdf](#)

[MAAP_ Place Detail_ Land o...pdf](#)

[NAHC Black Landowners in New Amsterdam.pdf](#)

[NAHC Christoph Blacks in New Amsterdam.pdf](#)

[Building](#)

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[Building Contract References in Dutch Colonial Manuscripts.doc](#)
[Building Contracts in Dutch Colonial Manuscripts.doc](#)

Created by Courtney Haff for the NAHC Archives website

Presented at the Annual Meeting of the Friends of New Netherland , Jan. 26, 2002

“ [Conversing with each other, among other things of the sale of houses](#) ”

Buying and Selling Real Property in New Amsterdam

by [Adriana E. van Zwieten, Ph. D.](#)

Presented at the Annual Meeting of the New Netherland Institute, January 21, 2006

“ [From Gothic Window to Kloosterkozijn. The Importance of Primary Sources in Understanding the Material Culture of the Settlers of New Netherland](#) ”

by [Jeroen van den Hurk, Ph. D.](#)

Family Life

PDFs

[de halve Maen Voorhees article1-31-2008.pdf](#)

[VNAP Theme First Families.pdf](#)

[Sex and the City: Relations Between Men and Women in New Netherland, by Firth Haring Fabend.doc](#)

Farming

PDFs

[New Amsterdam Early Settlement-Courtney Haff.pdf](#), Images related to New Amsterdam early settlement drawn from photos taken by Courtney Haff at Plimouth Plantation as well as photos from Plimouth Plantation Archives.

Native Americans

PDFs

[VNAP New Amsterdam Native American Trails and Sites.pdf](#) – created by Courtney Haff
[Lenapes in the Hudson River Valley.pdf](#)

Power Point

[Native People and European Story.ppt](#), Images related to Native Peoples in the Colonial era drawn from photos taken by Courtney Haff at Plimouth Plantation as well as photos from Plimouth Plantation Archives and postcards.

Religious Tolerance – Identified by Courtney Haff

[VNAP Theme Russell Shorto Flushing Remonstrance.pdf](#)

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[VNAP Theme Toleration.pdf](#)

[VNAP Theme Voorhees Flushing Remonstrance DV.rtf](#)

[Ships, Journeys, and Ship Building](#) Identified by Courtney Haff

[Ship Design W A Baker Collection.pdf](#)

[Tavern Culture](#) identified and created by Courtney Haff

[VNAP Theme Tavern Culture.pdf](#)[VNAP Theme Smoking Drinking and Games.pdf](#)

[Trade](#) Identified by Courtney Haff

[Jan Rodrigues New Amsterdams First Merchant Jan.pdf](#)

[Rink New Netherland Trade.pdf](#)

[Wilcoxon Dutch Trade wth New England.pdf](#)

[General](#)

PDFs

[VNAP Theme New Amsterdam on the Hudson.pdf](#)

[Jacob Steendam Bio.pdf](#)

[Articles](#)

Links

<http://maap.columbia.edu/place/8.html> The Great Dock 1664

<http://maap.columbia.edu/place/17.html> Wall Street

<http://maap.columbia.edu/place/31.html> Fort Amsterdam

Power Point

[Museum of Natural History Old New York.ppt](#), Photos by Courtney Haff

[New Amsterdam Archaeology Part One.ppt](#) Photos and Power Point created by Courtney Haff

[New Amsterdam Archaeology Part Two.ppt](#)

[New Amsterdam Archaeology Part Three.ppt](#)

[New Amsterdam Tulips.ppt](#), These are photos taken and power point produced by Courtney Haff at Smith College of an exhibit curated by Anna Pavord, author of 'The Tulip, The Story of a Flower that has Made Men Mad.'

Below are short thematic statements authored by Christopher Moore, NAHC Trustee as part of his article "A World of Possibilities: Slavery and Freedom In

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Dutch New Amsterdam" in Ira Berlin and Leslie Harris, Slavery in New York , The New York Historical Society, 2005 and other authors. These articles have been selected by Courtney Haff and presented to Hudson Microimaging for posting on the NAHC Archives website

- (1) [New Amsterdam 's First Merchant](#)
- (2) [Black Landowners in New Amsterdam 1643-1664](#)
- (3) [New Amsterdam 's Poet Laureate, Jacob Steendam](#)
- (4) [MAAP | Mapping the African American Past](#)
- (5) [Christoph, Blacks in New Amsterdam](#)
- (6) [Voorhees, The Story of the Holland Society's Journal, de Halve Maen](#)
- (7) [Goodfriend, Blacks in New Netherland](#)
- (8) [Rink, New Netherland Trade](#)
- (9) [VNAP New Amsterdam Native American Trails and Sites](#)
- (10) [Wilcoxon, Dutch Trade wth New England](#)

Len Tantillo – Images of 1660 Manhattan Island

[Aerial View](#)
[Backyard 1](#)
[Backyard 2](#)
[Street Scene 1](#)
[Street Scene 2](#)

Source Materials for the 3D Model & Databases

The materials were provided by the Holland Society of New York through the efforts of its Chairman of the Archives Committee, Courtney Haff

An Album of New Netherland - Dilliard

Van Laer's New York Historical Manuscripts: Dutch
[Volume I: Register of the Provincial Secretary, 1638-1642](#)
[Volume II: Register of the Provincial Secretary, 1642-1647](#)
[Volume III: Register of the Provincial Secretary, 1648-1660](#)
[Volume IV: Council Minutes, 1638-1649](#)

Stokes Materials
[Stokes Volume II](#)
[Stokes Volume IV](#)

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Holland Society Files

Database Fields and Info

[Holland Society Membership Files DatabaseInfo 2008-09-15 - MS Excel Format](#)

Holland Society Membership Records

[Search the Holland Society Membership Records](#)

de Halve Maen

Publication

Liber A - 1628-1700 of the Collegiate Churches of New York

Documentation of Quadricentennial Events (NY400 Events)

[American Museum of Finance Actien Handel Brochure.pdf](#)

[NAHC NY400 Week Schedule.pdf](#)

[The Onrust Exhibition Short Version.pdf](#) Photos and power point created by Courtney Haff

[Light on New Netherland Exhibit](#) - on exhibit at Federal Hall, NYC and will become a permanent exhibit of the NAHC.

The New Amsterdam History Center's Project Director, Courtney Haff, has arranged for the exhibit to appear at Federal Hall through the cooperation of the New Netherland Institute, the National Park Service, Collegiate Church Corporation and a grant from the New York Empire State Development Corporation.

Light on New Netherland Exhibit at Federal Hall

New Amsterdam History Center

26 Wall Street, New York, New York

August 3, 2009 to September 14, 2009



New Netherland - the Dutch province that stretched from today's New York State to parts of Delaware, New Jersey, Pennsylvania, and Connecticut - existed for 55 years and its legacy lives on. Just two years after the founding of the first permanent English colony at Jamestown in 1607, and eleven years before the Pilgrims landed at Plymouth Rock, the Dutch were in New Netherland. And, although their hold on that part of North America was tenuous and brief, the influence of the Dutch was both impressive and long term.

Light on New Netherland, a traveling exhibit consisting of 26 two-dimensional panels, introduces adults and children to important, but not well-known aspects of this part of the American history and culture.

[American Colonies: New Amsterdam](#) - Learn about the early history of New York, which was originally called New Amsterdam by the Dutch settlers.

[National Gallery of Arts "Pride of Place" exhibition](#) (7mb) - Painting in the Dutch Golden Age, A Profile of the Seventeenth Century selected and presented to the NAHC by Courtney Haff



[New York State Archives and New Netherland Institute's 1609 Exhibit](#)

[Amsterdam/New Amsterdam : The Worlds of Henry Hudson](#) - on exhibit April 4 - September 27, 2009 at Museum of the City of New York, images provided courtesy of

New Amsterdam History Center

Museum of the City of New York. The images were created by Toya Dubin of Hudson Microimaging

[The Wyckoff House, Brooklyn, NY](#) - Photographs of the interiors and exterior of the Wyckoff House taken in 2009 in cooperation with The Wyckoff House and Association, 5816 Clarendon Road, Brooklyn, NY 11203-5444, (718) 629-5400. The images were created by Toya Dubin of Hudson Microimaging

[New Netherland: A Dr. Charles Gehring and Dr. Jaap Jacobs Event at the Museum of the City of New York April 11, 2009.](#) Videography by Hudson Microimaging

[Why America Begins in New York - Videography](#) and Movie created by Courtney Haff at Federal Hall

Ranger Stories, podcasts from National Parks of New York Harbor
<http://nyharborparks.org/podcasts/rangerstories.xml>

[RS01 Getting Wild in the City.mp3](#)
[RS02 Hawking on the Harbor.mp3](#)
[RS03 Journey Through Ellis Island.mp3](#)
[RS04 The First Roosevelt.mp3](#)
[RS05 Alexander Hamilton's Unlikely Rise.mp3](#)
[RS06 Nieuw Amsterdam to New York \(Part 1\).mp3](#)
[RS07 Nieuw Amsterdam to New York \(Part 2\).mp3](#)

[NAHC VirtualNewAmsterdamPrototypeInfoSheet 2009-08-28.doc](#)

[New Amsterdam Trail](#)

Dutch New York , a documentary film. <http://www.thirteen.org/dutchny/video/video-dutch-new-york/34/>

[Fort Crailo \(Video\)](#)
[Fort Crailo JPG images](#)

[West End Collegiate Church Service - 911 Remembrance](#)

[Vermeer's Masterpiece *The Milkmaid*](#)
On Exhibit at the Metropolitan Museum of Art, September 10, 2009–November 29, 2009
[Images and Audio from the Exhibit at the Metropolitan Museum of Art](#)

[Dutch New York Between East and West: The World of Margrieta van Varick; Bard College](#)

New Amsterdam History Center

[Bard College Margrieta van Varick Exhibit](#)

[Down Town Association Event, August 6, 2009 - Dr. Charles Gehring, Len Tantillo, Courtney Haff, Elizabeth Hamby and Toya Dubin provide a tour of the Virtual New Amsterdam project by the New Amsterdam History Center at the end of Phase I. Click here for Videography.](#) Arranged by Courtney Haff

<http://legacy.www.nypl.org/research/chss/shoreline/introduction.html> - New York Public Library Exhibit - Mapping New York's Shoreline, 1609-2009, On view September 25, 2009 through June 26, 2010

[THE DUTCH ENDING TO 2009's Hudson 400 Celebration](#)
[The last Official Event of the 400th Anniversary](#)

Maps, Images and Useful Links

Castello Plan Images

[Castello Plan by Johannes Vingboons after Jacques Cortelyou 1665-1670](#)

[Castello Plan Redrawn in 1913](#)

[Castello Plan from the Legend of New Amsterdam](#)

["New Amsterdam in 1660" by Henry Stoessel. 1983.043.0001.](#)

Gift of Janet Schaefer. Photographs of the painting are courtesy of the South Street Seaport Museum , New York , New York

<http://maps.yahoo.com/mapmixer?lid=77c9df17&pg=view> --Redraft of the Castello Plan New Amsterdam in 1660

<http://www.ekamper.net/newamsterdam> Dr. Peter Ekamper, affiliated with the Netherlands Interdisciplinary Demographic Institute in the Netherlands is currently working on a virtual map of the Castello Plan. Information from this workspace site has been utilized in some of his data. Visit the link for more info. To reach Dr. Ekamper email: ekamper@castelloplan.net .

[The World of Peter Stuyvesant](#) - Panorama

Published by the Museum of the City of New York

1220 Fifth Avenue

New York, NY 10029

In Co-operation with the New York State Council on the Arts

Photography made possible by a gift from Firth Haring Fabend

New Amsterdam History Center

Images of New Amsterdam

<http://www.lftantillo.com/> - Paintings by Len Tantillo

Related Maps and Images

<http://digitalgallery.nypl.org/nypldigital/dgkeysearchresult.cfm?keyword=%22New+Netherland%22&x=11&y=7>

<http://digitalgallery.nypl.org/nypldigital/dgkeysearchresult.cfm?word=Manhattan%20%28New%20York%2C%20N%2EY%2E%29%20%2D%2D%20Maps%20%2D%2D%20Early%20works%20to%201800&s=3¬word=&f=2>

[http://collections.frick.org/OBJ*1\\$9197*814423](http://collections.frick.org/OBJ*1$9197*814423) -- Dutch Paintings at the Frick.

www.maap.columbia.edu --Mapping the African American Past. The site uses audio, and maps and images to show historic sites in NYC related to African American history, starting in 1632. We hope it helps to generate ideas on presentation options for the Virtual New Amsterdam.

<http://www.library.fordham.edu/maps/maps.html>

<http://beatl.barnard.columbia.edu/rothschild/1.htm> - Archaeology of New Amsterdam

[New Amsterdam , Johannes Vingboons](#)

Books of Interest

Books of Interest

[NAHC Holland Dames First Records.pdf](#)

[NAHC Internet Archives website Digital Books.doc](#)

New Amsterdam History Center

Internet Archive website

Updated 7-07-09

www.archive.org

Below are the website locations identified and catalogued by Courtney Haff for additional New Amsterdam related books on the settlement patterns, Fort Amsterdam, City Hall (Stadt Huys), streets, families, schools, slavery, native Americans, topography, religion, taxation, community status, probate law and practice, record of New Amsterdam, history of New Netherland, and index of New York Colonial Manuscripts: Dutch

<http://www.archive.org/details/dutchnewyork01sing>

Title: Dutch New York

Author: [Singleton, Esther, d. 1930](#)

Volume: 1

Subject: [Dutch Americans -- New York \(State\) New York; New York \(N.Y.\) -- Social life and customs To 1775; New York \(State\) -- History Colonial period, ca. 1600-1775](#)

Publisher: [New York : Dodd, Mead](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: 10094128

Digitizing sponsor: [Sloan Foundation](#)

Book contributor: [The Library of Congress](#)

Collection: [americana](#)

<http://www.archive.org/details/historyofcityofn00vanr>

Title: History of the City of New York in the Seventeenth Century

New Amsterdam History Center

Author: [Van Rensselaer, Schuyler, Mrs., 1851-1934](#)

Subject: [New York \(N.Y.\) -- History Colonial period, ca. 1600-1775](#); [New York \(State\) -- History Colonial period, ca. 1600-1775](#)

<http://www.archive.org/details/manhattan00rensgoog>

Title: Manhattan, 1624-1639

Author: [Edward Van Winkle](#) , [Joan Vinckeboons](#) , [Kiliaen van Rensselaer](#)

Publisher: [s.n](#)

Year: [1916](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Digitizing sponsor: [Google](#)

Book contributor: [University of Michigan](#)

Collection: [americana](#)

Notes: Appendices: A. Van Rensselaer manuscript, 1630 (photographic copy)--B. Vingboom map (photographic reproduction)--C. English translation of the Van Rensselaer manuscript.--D. Full-size copy, with English translation, of the Vingboom map.

<http://www.archive.org/details/fortamsterdamind00goods>

Fort Amsterdam in the days of the Dutch, (1897)

Author: [Goodwin, Maud Wilder, 1856-1935](#)

Publisher: [\[New York, The Knickerbocker press](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: [9627766](#)

Digitizing sponsor: [Sloan Foundation](#)

Book contributor: [The Library of Congress](#)

Collection: [americana](#)

Scanfactors: 1

<http://www.archive.org/details/oldstadthuysofne02gera>

Title: The old Stadt Huys of New Amsterdam : a paper read before the New York Historical Society, June 15th, 1875

Author: [Gerard, James W. \(James Watson\), 1823-1900](#); [New-York Historical Society](#)

Volume: 2

Subject: [Stadt Huys \(New York, N.Y.\)](#); [Dutch -- New York \(State\) New York](#); [New York \(N.Y.\) -- History Colonial period, ca. 1600-1775](#)

New Amsterdam History Center

Publisher: [New York : F.B. Patterson](#)
Possible copyright status: NOT_IN_COPYRIGHT
Language: [English](#)
Call number: 7723670
Digitizing sponsor: [Sloan Foundation](#)
Book contributor: [The Library of Congress](#)
Collection: [americana](#)
Scanfactors: 3

<http://www.archive.org/details/oldstreetsofnewy00gera>

Title: The old streets of New York under the Dutch. A paper read before the New York historical society, June 2. 1874

Author: [Gerard, James W. \(James Watson\), 1823-1900](#); [New-York Historical Society](#)
Subject: [Streets](#)
Publisher: [New York, D. Taylor, printer](#)
Possible copyright status: NOT_IN_COPYRIGHT
Language: [English](#)
Call number: 5900516
Digitizing sponsor: [Sloan Foundation](#)
Book contributor: [The Library of Congress](#)
Collection: [americana](#)
Scanfactors: 3

<http://www.archive.org/details/halfmoonseriespa02goodiala>

Title: Half moon series : Papers on historic New York, Vol. 2

Author: [Goodwin, Maud Wilder, 1856-1935](#); [Royce, Alice Carrington](#); [Putnam, Ruth, 1856-1931](#); [Brownell, Eva Palmer](#)

Volume: 2

Subject: [New York \(N.Y.\) -- History Colonial period, ca. 1600-1775](#)

Publisher: [New York ; London : G.P. Putnam's Sons](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: SRLF:LAGE-1453455

Digitizing sponsor: [MSN](#)

Book contributor: [University of California Libraries](#)

Collection: [americana](#); [cdl](#)

Description:

v. 2., no. 1. Slavery in New York / by E. V. Morgan. 1896. -- no. 2. Tammany hall / by T. Williams. 1898. -- no. 3. Old prisons and punishments / by E. D. Lewis. 1898. -- no. 4. The New York Press and its makers / by C. M. Martin and B. E. Martin. 1908. -- no. 5. Bowling Green / by S. Trask. 1898. -- no. 6. New Amsterdam family names and their origin / by B. Fernow. 1898. -- no. 7. Old taverns and posting inns / by E. B. Cutting. 1898. -- no. 8. The doctor in old New York / by F. H. Bosworth. 1898. -- no. 9. Early schools and school-masters of New Amsterdam / by E. Van Vechten. 1898. -- no. 10. The battle of Harlem Heights / by W. R. Shepherd. 1898. -- no. 11. Origin of Breucklen / by H. Putnam. 1898. -- no. 12. The "Neutral ground" / by C. Pryer. 1898

New Amsterdam History Center

<http://www.archive.org/details/recordsofdomineh00sely>

Title: Records of Domine Henricus Selyns of New York, 1686-7

Author: [Selyns, Henricus, 1636-1701](#); [Abeel, Garret, b. 1734](#); [Brower, William Leverich](#); [Van Winkle, Edward, b. 1879](#)

Subject: [New York \(N.Y.\) -- Genealogy](#); [New York \(N.Y.\) -- History Sources](#)

Publisher: [\[Columbus, O., The Champlin Press\]](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: b4217180

Digitizing sponsor: [MSN](#)

Book contributor: [New York Public Library](#)

Collection: [americana](#)

<http://www.archive.org/details/affairsmenofnewa00paul>

Title: Affairs and men of New Amsterdam : in the time of Governor Peter Stuyvesant. Compiled from Dutch manuscript records of the period. 1843

Author: [Paulding, J](#)

Subject: [Taxation -- New York \(State\) New York](#); [New York \(N.Y.\) -- History Colonial period, ca. 1600-1775](#); [New York \(N.Y.\) -- Biography](#); [New York \(N.Y.\) -- Directories](#)

Publisher: [New York : C. C. Childs](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: b4216867

Digitizing sponsor: [MSN](#)

Book contributor: [New York Public Library](#)

Collection: [americana](#)

Notes: Faded pages.

<http://www.archive.org/details/minutesoforphanm00newy>

Title: The minutes of the Orphanmasters of New Amsterdam, 1655 to 1663, (1902)

Author: [New York \(N.Y.\). Orphanmasters](#); [Fernow, Berthold, 1837-1908](#); [Van der Veen, Waleyn](#)

Subject: [Probate law and practice -- New York \(State\) New York](#); [New York \(N.Y.\) -- History Colonial period, ca. 1600-1775 Sources](#); [New York \(N.Y.\) -- Genealogy Sources](#)

Publisher: [New York : F.P. Harper](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: b4219727

Digitizing sponsor: [MSN](#)

Book contributor: [New York Public Library](#)

Collection: [americana](#)

Description:

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[v. 1] The minutes of the Orphanmasters -- [v. 2] Minutes of the executive boards of the Burgomasters of New Amsterdam and the records of Walewyn van der Veen, notary public, 1662-1664

<http://www.archive.org/details/recordsnewamste05ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 1 1653 to 1655

Key words and phrases

[Netherland](#), [Burgomasters and Schepens](#), [Petrus Stuyvesant](#), [guilders](#), [Steendam](#), [Fort Amsterdam](#), [Schout](#), [wampum](#), [Willem Jansen](#), [apostilled](#), [Jan Jacobsen](#), [Fort Orange](#), [Allard Anthony](#), [Jan Jansen](#), [burghers](#), [City Hall](#), [Thomas Stevenson](#), [Cornelis Schut](#), [tobacco](#), [Gheel](#)

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini
By New York (N.Y.), Edmund Bailey O'Callaghan
Published by Pub. under the authority of the city by the Knickerbocker press,
1897

Item notes: v.1

Original from the New York Public Library

Digitized Dec 19, 2005

<http://www.archive.org/details/recordsnewamste11ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 2, 1656 to 1658

Key words and phrases

[Netherland](#), [deft](#), [Silla](#), [guilders](#), [Cornelis Schut](#), [Steendam](#), [apostille](#), [Fort Amsterdam](#), [Fort Orange](#), [Burgomasters and Schepens](#), [tobacco](#), [Allard Anthony](#), [Petrus Stuyvesant](#), [van Tienhoven](#), [Cornelis Dircksen](#), [Court orders](#), [City Hall](#), [Jacob Strycker](#), [Oloff Stevensen](#), [beavers](#)

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini
By New York (N.Y.), Edmund Bailey O'Callaghan
Published by Pub. under the authority of the city by the Knickerbocker press,
1897

Item notes: v.2

Original from the New York Public Library

Digitized Dec 20, 2005

New Amsterdam History Center

<http://www.archive.org/details/recordsnewamste07ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 3, 1658 to 1661

By New York (N.Y.), Edmund Bailey O'Callaghan

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini

By New York (N.Y.), Edmund Bailey O'Callaghan

Published by Pub. under the authority of the city by the Knickerbocker press, 1897

Item notes: v.3

Original from the New York Public Library

Digitized Dec 20, 2005

<http://www.archive.org/details/recordsnewamste10ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 4

By New York (N.Y.), Edmund Bailey O'Callaghan

Published by Pub. under the authority of the city by the Knickerbocker press, 1897

Item notes: v.4

Original from the New York Public Library

Digitized Dec 20, 2005

<http://www.archive.org/details/recordsnewamste09ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 5 1664-1666

Key words and phrases

[sewant](#), [Dirck Storm](#), [Burgomasters and Schepens](#), [Richard Nicolls](#), [Apostille](#), [Claas](#), [demands from deft](#), [Petrus Stuyvesant](#), [Jan de Witt](#), [defft](#), [Jan Sluyter](#), [Allard Anthony](#), [Aldermen](#), [Janzen](#), [Tymotheus Gabry](#), [Ady as above](#), [Arien](#), [Willet](#), [stivers](#), [Jan Bos](#)

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini

By New York (N.Y.), Edmund Bailey O'Callaghan

Published by Pub. under the authority of the city by the Knickerbocker press, 1897

New Amsterdam History Center

Item notes: v.5

Original from the New York Public Library

Digitized Dec 20, 2005

<http://www.archive.org/details/recordsnewamste06ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 6, 1666 to 1673

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini

By New York (N.Y.), Edmund Bailey O'Callaghan

Published by Pub. under the authority of the city by the Knickerbocker press,
1897

Item notes: v.6

Original from the New York Public Library

Digitized Dec 20, 2005

<http://www.archive.org/details/recordsnewamste08ygoog>

Title: The Records of New Amsterdam from 1653 to 1674 Anno Domini, Vol. 7 (Index)

Key words and phrases

[Schout](#), [apostilled](#), [Netherland](#), [guilders](#), [Jan Jansen](#), [der Spiegel](#), [Willem Jansen](#), [City Hall](#), [Burgomasters and Schepens](#), [Allard Anthony](#), [sum of fl](#), [Amsterdam in N](#), [Burgo](#), [Present the Heeren](#), [Nicasius](#), [Fort Amsterdam](#), [Thomas Taylor](#), [Fort Orange](#), [Pietersen](#), [appears in Court](#)

More details

The Records of New Amsterdam from 1653 to 1674 Anno Domini

By New York (N.Y.), Edmund Bailey O'Callaghan

Published by Pub. under the authority of the city by the Knickerbocker press,
1897

Item notes: v.7 (Index)

Original from the New York Public Library

Digitized Dec 20, 2005

http://books.google.com/books?id=33F3db4E7UQC&Source=gbs_viewAPI

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History of the City of New York

By William Irving Paulding, David Thomas Valentine

Compiled by William I. Paulding, though published under the name of D.T. Valentine--Cushing, Initials and pseud., p. 292; Sabin, v. 14, no. 59219.

Subjects

[New York \(N.Y.\)/ History/ Colonial period, ca. 1600-1775](#)

More details

History of the City of New York

By William Irving Paulding, David Thomas Valentine

Published by G. P. Putnam, 1853

Item notes:

Item notes:

Item notes:

Original from the University of Michigan

Digitized Feb 17, 2006

808 pages

<http://www.archive.org/details/indextovolumeso00offigoog>

Title: Index to Volumes One, Two and Three of Translations of Dutch Manuscripts: In

Author: [Edmund Bailey O 'Callaghan, New York \(State\), Secretary's Office](#)

Publisher: [Weed, Parsons & Co., Printers](#)

Year: [1870](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Digitizing sponsor: [Google](#)

Book contributor: [New York Public Library](#)

Collection: [americana](#)

Notes: The official papers of the colony of New York were arranged and bound about 1850 in 103 volumes, the first 21 containing Dutch mss. A list of these papers is found in "Calendar of historical manuscripts in the office of the secretary of state, Albany, N.Y." 1865-1866. v. 1-3, containing the register of the provincial secretary 1638-1662 were translated by O'Callaghan. The translation has not been printed.

<http://www.archive.org/details/registerofnewnet00ocalrich>

Title: The Register of New Netherland, 1626 to 1674

Author: [O'Callaghan, E. B. \(Edmund Bailey\), 1797-1880](#)

Subject: [New York \(State\) -- Registers](#); [New York \(State\) -- History Colonial period, ca.](#)

New Amsterdam History Center

1600-1775 Sources

Publisher: Albany, N.Y. : J. Munsell

Possible copyright status: NOT_IN_COPYRIGHT

Language: English

Call number: nrlf_ucb:GLAD-67438636

Digitizing sponsor: MSN

Book contributor: University of California Libraries

Collection: americana; cdl

<http://www.archive.org/details/narrativesofnewn00jame>

Title: Narratives of New Netherland, 1609-1664

Author: Jameson, J. Franklin (John Franklin), 1859-1937

Publisher: New York : Charles Scribner's Sons

Possible copyright status: NOT_IN_COPYRIGHT

Language: English

Call number: 9625752

Digitizing sponsor: Sloan Foundation

Book contributor: The Library of Congress

Collection: americana

Notes: after 420 picture in the gutter

Scanfactors: 82

<http://www.archive.org/details/topographyphysic00viel>

Title; The topography and physical resources of the state of New York.

Author: Viele, Egbert L[udovickus] [from old catalog]

Publisher: New York, E.S. Dodge & co.

Possible copyright status: NOT_IN_COPYRIGHT

Language: English

Call number: 13938865

Digitizing sponsor: Sloan Foundation

Book contributor: The Library of Congress

Collection: americana

Scanfactors: 3

<http://www.archive.org/details/firstrecordbooko00soci>

Title: First record book of the Society of the daughters of Holland dames, descendants of the ancient and honorable families of the state of New York

New Amsterdam History Center

Author: [Society of Daughters of Holland Dames, Descendants of the Ancient and Honorable Families of New Netherland](#); [Velazquez, Mariana](#); [Holbrook, Viola Vowers](#)
Subject: [Dutch -- New York \(State\)](#); [New York \(State\) -- History Colonial period, ca. 1600-1775 Societies](#)
Publisher: [\[New York\] Pub. by the order of the Society \[The Grafton press\]](#)
Possible copyright status: NOT_IN_COPYRIGHT
Language: [English](#)
Call number: 5872393
Digitizing sponsor: [Sloan Foundation](#)
Book contributor: [The Library of Congress](#)
Collection: [americana](#)
Scanfactors: 30

<http://www.archive.org/details/newyork01roosgoog>

Title: New York, Historic Towns

Author: [Theodore Roosevelt](#)
Publisher: [Longmans, Green](#)
Year: [1891](#)
Possible copyright status: NOT_IN_COPYRIGHT
Language: [English](#)
Digitizing sponsor: [Google](#)
Book contributor: [Harvard University](#)
Collection: [americana](#)

<http://www.archive.org/details/storynewamsterd00shepgoog>

Title: The Story of New Amsterdam

Author: [William Robert Shepherd](#)
Year: [1917](#)
Possible copyright status: NOT_IN_COPYRIGHT
Language: [English](#)
Digitizing sponsor: [Google](#)
Book contributor: [New York Public Library](#)
Collection: [americana](#)

<http://www.archive.org/details/collectionshugu00amergoog>

Title: Collections of the Huguenot Society of America

Author: [Huguenot Society of America](#)
Publisher: [The Society](#)
Year: [1886](#)

New Amsterdam History Center

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Digitizing sponsor: [Google](#)

Book contributor: **Harvard University**

Collection: [americana](#)

<http://www.archive.org/details/indiansofmanhatt00lcskin>

Title: The Indians of Manhattan Island and vicinity, 1915

Author: [Skinner, Alanson, 1886-1925](#)

Subject: [Indians of North America -- New York \(State\) New York](#); [New York \(State\) -- Antiquities](#)

Publisher: [\[New York, The Museum](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: 9647823

Digitizing sponsor: [Sloan Foundation](#)

Book contributor: [The Library of Congress](#)

Collection: [americana](#)

Scanfactors: 4

<http://www.archive.org/details/indiansofgreater00skin>

Title: The Indians of Greater New York

Author: [Skinner, Alanson, 1886-1925](#)

Subject: [Indians of North America -- New York \(State\) New York](#); [New York \(State\) -- Antiquities](#)

Publisher: [\[New York, The Museum](#)

Possible copyright status: NOT_IN_COPYRIGHT

Language: [English](#)

Call number: 9647823

Digitizing sponsor: [Sloan Foundation](#)

Book contributor: [The Library of Congress](#)

Collection: [americana](#)

Scanfactors: 4

http://books.google.com/books?id=gccWAAAAYAAJ&printsec=titlepage&ie=ISO-8859-1&output=html&source=gb_s_summary_r&cad=0 -- **Story of New Amsterdam** treatise published by the Holland Society of New York in its 1917 Yearbook and available on Google books as of March 2008.

New Amsterdam History Center

http://books.google.com/books?id=rH_RS8Cjk2EC&ie=ISO-8859-1&output=html --
Edmund O. Callaghan, **History of New Netherland** , 1855

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;cc=moa;view=toc;idno=AFJ8243.0001.001> --- **Revised history of Harlem (City of New York)** : its origin and early annals, prefaced by home scenes in the fatherlands, or, notices of its founders before emigration. : Also, sketches of numerous families, and the recovered history of the land-titles ... / by James Riker ..., Univ. of Michigan Library , 2005

<http://books.google.com/books?id=IbMLAAAYAAJ&ie=ISO-8859-1> --**Calendar of Historical Manuscripts in the Office of the Secretary of State** ... By New York (State). Secretary's Office, New York (State). Secretary of State, Edmund Bailey O'Callaghan

<http://dlxs2.library.cornell.edu/cgi/t/text/text-idx?c=nys;cc=nys;rgn=main;view=text;idno=nys150> -- A 1909 book is available on the Cornell University Digital Library collection entitled: **The early history of the Jews in New York , 1654-1664** . Some new matter on the subject. Printed for the author and for the Publications of the American Jewish Historical Society, no. 18 (1909)

New Amsterdam and its People by J.. H. Innes - available for download at this link:
<http://ia341328.us.archive.org/0/items/newamsterdamitsp01inne/newamsterdamitsp01inne.pdf>

Books, Videos, and Paintings on New Amsterdam and New Netherlands currently in publication and available for purchase

Many of the authors listed below have been most generous in contributing their expertise and their permission to use scholarly articles or quotes from their books in the 3D model and this website. We wish to thank them and encourage interested readers to consider purchasing their books to encourage further scholarship.

Books

A Dutch Family in the Middle Colonies, 1660-1800

by Dr. Firth Haring Fabend

<http://www.amazon.com/Dutch-Family-Middle-Colonies-1660-1880/dp/0813526906>
<http://members.authorsguild.net/fhfabend/>

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Land So Fair

by Dr. Firth Haring Fabend

http://www.amazon.com/Land-Fair-Firth-Haring-Fabend/dp/0595473164/ref=sr_1_1?ie=UTF8&qid=1249245236&sr=8-1
<http://members.authorsguild.net/fhfabend/>

Imagine New Amsterdam (Paperback) by [Courtney Alfred Haff Ph.D](#) (Author)

http://www.amazon.com/Imagine-Amsterdam-Courtney-Alfred-Haff/dp/1439231095/ref=sr_1_1?ie=UTF8&qid=1249245310&sr=8-1

The Colony of New Netherland: A Dutch Settlement in Seventeenth-century America (Paperback)

by [Jaap Jacobs](#) Jaap Jacobs (Author)

› [Visit Amazon's Jaap Jacobs Page](#)

Find all the books, read about the author, and more. See [search results](#) for this author Are you an author?

[Learn about Author Central](#) (Author) http://www.amazon.com/Colony-New-Netherland-Settlement-Seventeenth-century/dp/0801475163/ref=sr_1_1?ie=UTF8&qid=1249245549&sr=8-1

Explorers, Fortunes and Love Letters (Mount Ida Press) (Hardcover) by [New Netherland Institute](#) (Author)

http://www.amazon.com/Explorers-Fortunes-Letters-Mount-Press/dp/0962536857/ref=pd_sim_b_6

Food, Drink and Celebrations of the Hudson Valley Dutch (Paperback)

by [Peter G. Rose](#) (Author)

http://www.amazon.com/Drink-Celebrations-Hudson-Valley-Dutch/dp/1596295953/ref=sr_1_1?ie=UTF8&qid=1249245503&sr=8-1

Mannahatta: A Natural History of New York City (Hardcover)

by [Eric W. Sanderson](#) Eric W. Sanderson (Author)

› [Visit Amazon's Eric W. Sanderson Page](#) Find all the books, read about the author, and more.

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Are you an author? [Learn about Author Central](#) (Author),
http://www.amazon.com/Mannahatta-Natural-History-York-City/dp/0810996332/ref=pd_sim_b_1

The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony That Shaped America (Paperback)

by [Russell Shorto](#) Russell Shorto (Author)

› [Visit Amazon's Russell Shorto Page](#)

Find all the books, read about the author, and more.

See [search results](#) for this author Are you an author? [Learn about Author Central](#) (Author) <http://www.amazon.com/Island-Center-World-Manhattan->

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Forgotten/dp/1400078679/ref=pd_bxgy_b_img_c

A Description of New Netherland (The Iroquoians and Their World) (Hardcover)

by [Adriaen van der Donck](#) Adriaen van der Donck (Author)

> [Visit Amazon's Adriaen van der Donck Page](#)

Find all the books, read about the author, and more.

See [search results](#) for this author

Are you an author? [Learn about Author Central](#) (Author), [Charles T. Gehring](#) (Editor),

[William A. Starna](#) (Editor), [Diederik Willem Goedhuys](#) (Translator), [Russell Shorto](#)

(Foreword) [http://www.amazon.com/Description-Netherland-Iroquoians-Their-](http://www.amazon.com/Description-Netherland-Iroquoians-Their-World/dp/0803210884/ref=sr_1_1?ie=UTF8&qid=1249245624&sr=8-1)

[World/dp/0803210884/ref=sr_1_1?ie=UTF8&qid=1249245624&sr=8-1](http://www.amazon.com/Description-Netherland-Iroquoians-Their-World/dp/0803210884/ref=sr_1_1?ie=UTF8&qid=1249245624&sr=8-1)

Kerry Buckley, the Director of the Historic Northampton Museum

[Kerry W. Buckley, ed., *A Place Called Paradise: Culture & Community in Northampton, Massachusetts, 1654-2004* \(Amherst: University of Massachusetts Press, 2004\)](#)

Paintings and Prints

Paintings by Len Tantillo, historical painter and designer of digital imagery for the

NAHC 3D model: <http://www.lftantillo.com/>

Videos and other

Broadsides – a film about a significant naval battle in the 17 th century:

<http://www.broadsidethefilm.com/index.php>

Documents, Finding Aids and/or Databases of Interest From other websites

Special Instructions for Cryn Fredericksz Regarding the laying out of Fort Amsterdam

April 22, 1625 - <http://www.rootsweb.ancestry.com/~nycoloni/huntdoce.html>

List of Dutch Land Grants 1630 – 1664

<http://www.rootsweb.ancestry.com/~nycoloni/nnlandex2.html>

[New Netherland 1621-1664](#), Immigrants, First Settlers with biographical information

<http://www.rootsweb.ancestry.com/~nycoloni/daimm.html>

New Amsterdam History Center

Websites we admire

Websites we admire for their structure, design and the way they present material:

<http://www.1654society.org/>

<http://themannahattaproject.org/>

http://www.gilderlehrman.org/institute/era_founding.php The Gilder Lehrman Institute
– This site may serve as a model for future aspects of the NAHC's educational components.

[Bard College, Graduate Center for Arts and Design](#)

[Broadsides – a film about naval battle in the 17th Century](#)

[Historic Northampton Museum and Education Center](#)

<http://legacy.www.nypl.org/research/chss/shoreline/introduction.html> - NYPL - Mapping New York's Shoreline, 1609-2009

<http://ngm.nationalgeographic.com/2009/09/manhattan/miller-text> - National Geographic's Online September 2009 Issue with Article "Before New York" and interactive "Beneath New York"

<http://www.lostmuseum.cuny.edu/home.html> - Virtual world exploration

<http://www.ashp.cuny.edu/fivepoints/> - Database exploration

Websites we admire for the way they present information to children:

<http://www.plimoth.org/education/olc/intro.html> - Plimoth Plantation's Thanksgiving History Search for Children

<http://www.nga.gov/kids/zone/dollhouse.htm> - The National Gallery of Art's Dollhouse Game

[Department of Education](#)

[Teachers Guide Half Moon and Henry Hudson.pdf](#)

[Teaching Guide OntheTrailofHenryHudsoninAmsterdam2.pdf](#)

New Amsterdam History Center

Websites we admire for their content as it relates to the NAHC mission:

<http://www.nnp.org/vtour/index.html>

<http://www.nysm.nysed.gov/IroquoisVillage/>

<http://www.nysm.nysed.gov/albany/grapharch.html>

<http://www.billsbrownstone.com/walks/index.asp> - Bill Greer, the author of a recent historical novel "The Mevrouw Who Saved Manhattan, A Novel of New Amsterdam" has written interesting descriptions of various residents, streets and sites of New Amsterdam including Stone Street, our prototype area. He is treasurer of the New Netherland Institute

<http://www.tug44.org/udson.river/>

<http://www.hhr.highlands.com/default.html>

[Half Moon 2009 Voyage of Discovery](#)

<http://www.halfmoon.mus.ny.us/2008fallvod/2008vodlog.htm>

[The Onrust Project](#)

[Peter Stuyvesant's Ghost](#)

<http://www.planning.org/tuesdaysatapa/2009/mar.htm> - American Planning Association - This website from a Chicago Museum is an interesting combination of audio with a link to a presentation document. It is possible that this method could be used for professional development in the future.

<http://dutchbarnsurvey.org> -A Survey of Dutch New World Cultural Resources